GUIDELINES for Essay Writers

Purpose and Audience of the Journal

Currents in Theology and Mission publishes essays, book reviews, and resources for lectionary preaching to a Christian audience that is ecumenical and predominantly Lutheran. Readers come from a variety of settings—seminaries, universities, specialized ministries, and especially local congregations.

Essays on a wide range of topics are welcome, e.g., biblical exegesis; theological and doctrinal issues; church history; worship, music, and all the arts of ministry; church leadership in particular settings (urban, rural, multicultural, etc.); ecumenical and interfaith dialogue; evangelism and mission; religion and culture. The journal seeks well-reasoned and interesting essays that will serve the life of the church.

The journal welcomes unsolicited manuscripts and queries (contact Craig Nessan at cnessan@wartburgseminary.edu). The editors and editorial consultants make decisions regarding essays that will be published, as well as the timing of the publications.

Preparation of Manuscripts

- 1. Submit essays electronically to Dr. Nessan at cnessan@wartburgseminary.edu.
- 2. Writers are asked to write clearly and without polemic, explaining technical terms and keeping footnotes to a minimum. Foreign language quotations should be avoided wherever possible. If they are necessary, they should be followed by a parenthesis giving the English translation. In general, writers should follow the *Chicago Manual of Style* or the *SBL Handbook of Style* and use inclusive language. The following two footnotes may serve as a guide:
 - 1. O. E. Alana, "Reconsidering the Poor by Gospel Norms," AFER 32 (August, 1990), 193-194.
 - 2. Joseph Sittler, The Doctrine of the Word (Philadelphia: Muhlenberg Press, 1948), 23.
- 3. Non-roman, non-English fonts and keyboards (Hebrew, Greek, Arabic, etc.) should be avoided and the text should be transliterated.

Submission of Manuscripts

- 1. Put in the subject line of the email "Currents Submission," followed by the title of the essay.
- 2. The document should be submitted in Word format.
- 3. At the top of the document put the title, author's name, author's professional title and location; author's snail mail/email address, and date submitted, e.g.:

"The Religious Significance of Lightning Bugs"

Jane R. Smith

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Saturn, New Jersey 08567

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- 4. Please provide a 100-word abstract of your essay immediately below the information listed in #3 above.
- 5. Generally, essays are between 2500-4000 words and should not exceed 4000 words.

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Thanks for your interest in Currents!

Kathleen D. Billman and Craig L. Nessan, Editors